



**ARE YOU WORKING WITHIN
THE CULTURE SECTOR
IN AUSTRALIA?**

**WOULD YOU LIKE TO
COOPERATE ON A PROJECT
WITH POLAND AND OTHER
EUROPEAN COUNTRIES**

**RECEIVE FINANCING FROM
THE EUROPEAN COMMISSION'S
CULTURE PROGRAMME (2007-2013)**



THIRD COUNTRY COOPERATION PROJECTS (STRAND 1.3.5)

Organisations from the cultural sector can receive partial financing for international, non-profit projects, which seek to enhance **exchange and cultural cooperation between the EU and designated countries**. One of these countries chosen for cooperation in 2013 is **Australia**.

This is how it works:

- As a Programme partner you will be able to take part in the creation and realisation of the project
- You can (but do not have to) provide a financial input.
- You will sign a contract with the project leader and partners who will then apply for the grant
- The European project leader from Poland or another European country* applies directly to the Programme

* Eligible countries: 27 EU member states as well as: Albania, Bosnia and Herzegovina, Croatia, Iceland, Liechtenstein, Macedonia, Montenegro, Norway, Serbia, Turkey

Project criteria of the European Commission's Culture Programme

Projects from the following categories can receive funding:

- Visual arts
- Cultural heritage
- Performative arts (theatre, music, dance etc.)
- Design, arts and crafts
- Architecture
- Literature, books, reading
- Multimedia and new technologies
- Interdisciplinary projects

Application deadlines and project duration

Submissions will be made by the project leader by the the 3rd of May 2013. Results will be announced by the 31st of August 2013. The project can begin between the 1st of November 2013 and the 31st of October 2014. The duration of the project is up to 24 months. At least half of the events related to the project have to take place in Australia.

Organisations applying for the grant

must be public or private organisations whose main activity is within the culture and arts sector (areas of cultural or creative activity).

Financing will be granted to projects which:

- are based on realistic international cooperation: at least **3 organisations from 3 different European countries** must take part along with **at least one Australian cultural operator**,
- are directed towards events within Australia: **most events must take place on Australian territory**,
- fulfill the Programme aims (mobility of artists, mobility of works, intercultural dialogue),
- are original and based on an interesting and innovative idea.

The Programme **does not fund** local and national projects, bilateral exchange, investment projects (renovations, constructions etc), projects dependant solely on the creation of internet websites, press publishing, conferences, research, reports and analysis.

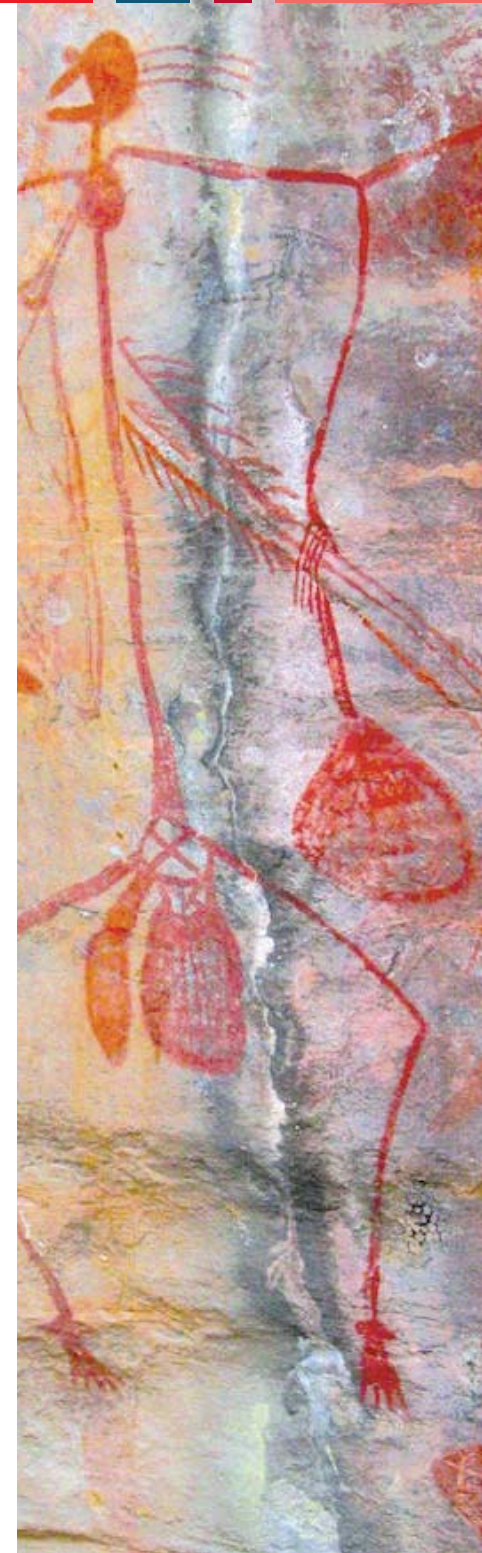
FINANCIAL CONDITIONS

The minimum grant amount is 50 000 Euros with a maximum of 200 000 Euros. Financing from the Culture Programme can cover a maximum of 50% of eligible costs. Project organisers (leaders and co-organisers) must ensure their own partial funding and must be secured financially via their own organisation or must gain funding from other sources. Institutions/ organisations from Australia can (but do not have to) provide financial input.

The project must be non-profit and all project income (for example from the sale of tickets or publications) must be used for the purposes of the project.

Eligible costs

- costs related to the organisation of events eg. travel costs, accommodation costs, eating expenses and artist remuneration, researchers, technicians, organisers, copyrights, translations, equipment and event space hire, transport and insurance of artworks
- costs of informational and promotional activities, eg. website, media plan
- costs related to the organisation of workshops, seminars and conferences
- costs related to personnel involved in the project
- administration costs, eg. office lease and maintenance



GRANT CRITERIA. WHAT IS EVALUATED?

The final selection decision will be determined in particular on the basis of the award criteria. The award criteria comprise qualitative and quantitative indicators such as:

- the extent to which the project can generate real European added value (0-15 points)
- the relevance of the activities to the specific objectives of the Programme (0-15 points)
- the extent to which the proposed activities are designed and can be carried out successfully with a high level of excellence (0-15 points)
- the quality of partnership (0-10 points)
- the extent to which the activities can produce outputs which achieve the objectives of the Programme (0-10 points)
- the extent to which the results of proposed activities will be appropriately communicated and promoted (0-10 points)
- the extent to which the activities can generate a long lasting impact (sustainability) (0-10 points)
- international cooperation dimension (0-15 points)

USEFUL LINKS

European Commission Website – Culture Programme

http://ec.europa.eu/culture/our-programmes-and-actions/culture-programme-%282007-2013%29_en.htm

European Commission Website – Actions with Third Countries

http://ec.europa.eu/culture/our-programmes-and-actions/doc587_en.htm



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